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年下の東氏・両事をバイク単数でにくして数点月。 いまた着もの志味の長に、真卑数の青年、詳なか現 れる。誰たらけたかナイーフで同样な彼に、死人た器 人の姿をタフらせ、輩に答ちてゆく之郷ー。その頃









きたがわ見
きたがわ耳
きたがわ院
きたがわ翔
きたがわ耳
IN きたがわ算
F評発売中/
・・・・竹田エリ
群 英級
本窓 ひろき
似語ますみ
古田ひろゆき
張波哲也
交级 仁
小手川ゆき
極本音波
田幸堂-中 祥人
FSHS
GE R
新西-井上紀房
花問責任
天岩 ⊈

カルマンロ キー

TILKT-MONKEYO . O . #A5-CED-0 カラフル・・・・

ブルジョフ形字● ● OBBBBBBcc

B-SHOCK/0

JANGLETEACHERO MITEM 夢枕 頂・くつぎけんいち



Null presents you:

Hotman volume 10 HQ

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HOTMAN

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HOTMAN

VOL.10

CONTENTS:

Chanter 102: Beloved Man 5

Chapter 103: On The Other Hand Of The Phone 23 Chapter 104: Close To You 41

Chapter 105: Sharing An Umbrella And being Drunk 59 Chanter 106: Silent Heart 77

Chapter 107: Dead Or Alive 95 Chapter 108: The Dark Press 113

Chapter 109: A Tomorrow That Can't Be Seen 132 Chapter 110: Where The Heart Lives 151 Chapter 111: Fake 169

Chapter 112: Follow Your Heart 187





































Chapter 103: ON THE OTHER END OF THE PHONE



















































































































































































Chapter 108: THE DARK PRESS



































KITAGAWA'S PAGE



HOTMAN MAS RINALLY RESCRIED IT'S 10TH VOLUME. IT'S JULY PHYR NOW WHEN I'M WRITING THIS ACCORDING TO NOSTRUDAMUS (CY), A REPOCUEL PEARSOME DEMON KING WILL DESCRIND FROM THE SMESTHIS MONTH (THEUT, WANT EXACTLY IS A MODIFICAL PEARSOME DEMON KING! QUEEN). YOU Y NAW THAT THE KING OF FRUITS IS THE DUBBY.

CALY, JOHES ASDE, SOMERION I FEEL ESTREAMEN FORTUNATE THAT TILL REAL TO BE PRICE OF SHEAD CONTINUE THAT SHEAD REPORT AND THE MANUAL REAL THAT HE AMAINA RELIGITATION FOR THE MANUAL REAL THAT FOR THE MANUAL REAL THAT THE MANUAL REAL PRICE AND THE CONTINUE THAT HE AMAIN TO COLUMN, NUMBER OF ITS CLEMENTAL SHEAD PRICE SHEAD WORK, YOU ARE SHEAL Y AMESICAMENT TO SENDE THEY VELES OF HEAD WORK, YOU ARE SHEAL Y AMESICAMENT TO SENDE THEY VELES OF HEAD WORK.

WILL, MOW DO I PUT IT. IT THERE ABOUT DECOR BUSINES THE FRONTIESS BY CONSTANT/CREATING NEW THROSE, THAT THE MEDIA WORT BUCKET TO SOMETHING BETTER, IT'S A FIAL CHALLENGE TO BE THOSE AT THE FORSEGOT SETTING NEW TROODS, SEPONDS THE MEMBELS TO ALL KINDS OF MISSS, SO I REALEY MISST BUCK UP TOO. TALKING ADOLT MISSB. FINN'T TROODS IT THE PRESENT AND AT MY

COMPUTER, MY PROPRIESS IS AS USEAL "ACCOUNTED HAVE TO PUT IT LIES, RECENTLY IS CONSITED THIS COULD PLAPE COLLING GLUBBL) AND DUAY, SOMEHON NONIZON'S I FIND THAT I CAN'T STOP MYSELF FROM DEBIZIONS INTO A MODE NO MODE SUMPLE PRESON. AND NOW, THESE'S A MULTI STOR NEAR MY HOUSE COKAY, THIS IS OUT-OF-THE-BLUE AND MEANINGLESS).

THINKING WHAT THE HELL, AT YOUR ASSETS BUT WHO CARRESTS NOT ONLY IS IT GREAT FUN, YOU GET LOTS OF EXERCISE AT THE SAME TIME. ISN'T THAT AMESIOMES RIGHT, KONAM-SAN'T GON'T YOU SHALE YOUR READ!

OKAY, SEEYA FOLKS IN VOL.



















































































































FOLLOW YOUR HEART



































I NEVER THOMBY THAT I'D SAY GOODETE TO YOU IN SHOUL A MANNER. NOT EVER IN MY DESAMS. EVEN IF I LIVE TO BE CLOSE THAN YOU. I'M APRAID I NILL NEVER BE ABLE TO CATCH UP NITH YOUR LIFE.

PROBABLY BECAUSE YOU LIVED SO PHLLY.

MHEN I SAN YOUR BEAUTIFUL NHITE BONES IN CREMATORY, I MAS SUPPENLY ERMINDED OF THE BEACH IN HANAII, STUPPED NITH CORAL EXERS, NIKER NE HSED TO PLAY.

AND THEN, I THOUGHT ...

AN, YOU'VE RETURNED TO THE OCEAN THAT YOU LOVED SO MUCH.

AND MY HEART FELT MUCH MORE PEACEFUL THEN.

EEST NELL, MY DEAR. I'LL NEVER PORGET YOU AS LONG AS I LIVE.

TO 5.

IZ HILY SHO KITA GAWA.



「無利すングジャンプ」目は手はや上部ラまで 好評議載されのものを取締しました。 ##>#V#74>7-12+92#

トットマン

無行間 月24日 [第1回程]

きたがお明 OSecu Kitagung 1999

MX全社ホーム社

〒300-8000 年6年下代日区一ヶ地2下日5番34号 東京一東京000521172855 東行人 山下帯線

発行所 株式会社集英社 THE AND TORTH THE CONTROL OF

#ER = #E. \$000 ERECONSTRUCTION #ED / ED CRESCO 6491 (MESS) / COLLECTION SETS (MESS) Printed on Jupon

> 大日本印刷株式会社 第一点1、814から一ごかったため。 同におよりがある。おおけられ日本であるのと思え

一、出土の「本が」こということも、 ・村利の日本に知るできた、北京により社員部でからできた他上すり、 本語の一条を以う名を研究であり、何数することは、 は他のはからなから、他の他の特別となっます。